

Selected solo exhibitions:

2022: Tarnby festival (Copenhagen, Denmark)
2022: Cukrarna Gallery, Ljubljana (Slovenia)
2022: Gallery Miklova Hiša, Ribnica (Slovenia)
2022: Gallery Tobačna, Ljubljana (Slovenia)
2022: Gallery RavnikaSpace, Ljubljana (Slovenia)
2022: Gallery HišaKulture, Pivka (Slovenia)
2021: Gallery VN, Zagreb (Croatia)
2021: Residency in gallery GMK, Zagreb (Croatia)
2021: Kino Šiška, Ljubljana (Slovenia) – with the Y? team
2021: Projection of documentary film on DOKUCOC, Maribor (Slovenia)
2020: Two public intervention in Zagreb (Croatia)
2019: Gallery Hekler, NYC (New York)
2019: SCCA (Center for contemporary art), Ljubljana (Slovenia)
2019, MGLC (International Centre of Graphic Art), performans during of the 33rd Ljubljana Biennial of Graphic Arts
2019: Intervention at International Biennial of Graphic Arts
2019: Švicarija, Public intervention, Ljubljana (Slovenia)
2019: Festival City of Women, Ljubljana (Slovenia)
2019: Public intervention on festival; Vstop prost, Celje (Slovenia)
2019: Gallery AŽ, Zagreb (Croatia)
2019: Likovni salon Celje, Celje (Slovenia)
2019: Gallery P74, Ljubljana (Slovenia)
2018: RU Space, Broadway square: with Nadežda Kirčanski (Osman Can Yerebakan), NYC (America)
2018: 22 day public intervention/performance on Broadway (Brooklyn-Buschwick), NYC (America)
2018: SCCA – Center for contemporary arts, (Ljubljana) Slovenia
2018: House of Culture Pivka, Pivka (Slovenia)
2018: Gallery Zelenica (ROG), Walking research with Martina Jurak, Ljubljana (Slovenia)
2017: Kunst off-Space/Narrenkastl, The love (T)Act, Frohnleiten (Austria)
2017: Gallery Vetrinjski dvor, The love (T)Act, Maribor (Slovenia)
2017: Gallery Sira, Dis-communication, Croatia (Zagreb)
2017: Gallery Zelenica – ROG factory, Missing link, Ljubljana (Slovenia)
2016: Gallery SKC, Communication, Reka (Croatia)
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2017: Gallery Zelenica – ROG factory, Missing link, Ljubljana (Slovenia)
2016: Gallery SKC, Communication, Reka (Croatia)
2016: Gallery SKC, Missing link, Reka (Croatia)
2016: (ON THE) EDGES OF EXPERIENCE, performance (Reading) – library, Milano (Italy)
2016: Three day action/performance For-nothing in Regensburg (Germany)
2016: Gallery MediaNox, No – Visibility, Maribor (Slovenia)

Selected group exhibitions:

2022: MSUM (Museum for Contemporary art), Ljubljana (Slovenia)
2022: Art Quarter, Budapest (Hungary)
2021: City Gallery, Ljubljana (Slovenia)
2020: MMSU Reka (Museum of Modern and Contemporary Art), David Maljković with the Collection, Reka (Croatia)
2020: Gallery Nova (WHW Collective gallery), Zagreb (Croatia)
2019: Gallery Hiša culture, Pivka (Slovenia)
2019: Gallery Mohsen, Tehran (Iran)
2019, ŠKUC Gallery, Ljubljana (Slovenia)
2018: MLZ art dep, Trieste (Italy)
2018: Center For Contemporary Arts Celje (Slovenia)
2018: Gallery Kunsthalle, Thinking about images, Graz (Austria)
2018: P74 Gallery, OHO Young Visual Artist Award 2018, Deus ex machina, Ljubljana (Slovenia)
2018: Center For Contemporary Arts Celje – Likovni salon, Roll the sleeves, Celje (Slovenia)
2018: Gallery Kortil, Thinking (about) images, Imag(in)e Ka-mize, Reka (Croatia)
2017: GalleryGallery and Gallery KinoSiska, Bodies on pedestals, Ljubljana (Slovenia)
2017: Mediterranea 18 Young Artist Biennale, Under the hayrack, Tirana (Albania)
2017: Gallery Equrna, Difference between two bodies, Slovenia (Ljubljana)
2017: Gallery Zelenica, Exhibition of Slovenian contemporary art, Slovenia, (Ljubljana)
2016: Gallery Bianca Volta – La Ville Ouverte /Mediterranean Landscape; Reading, Viterbo (Italy)

2016: Gallery BiancaVolta, performance, Missing link, Viterbo (Italy)
2016: Gallery ŠKUC, Personal, Ljubljana (Slovenia)
2016: Gallery UGM – OHO exhibition, This is (not) a walking piece, Slovenia (Maribor)
2016: ALUO LXX. Past, The present, Future, with artwork The other view and The story, Gallery Jakopič, Ljubljana (Slovenia)

Awards:

2020, Studio from Gallery GMK, Zagreb (Croatia)
2020, Working grant (City of Ljubljana), Slovenia
2019, I-Portunus (Goethe institut), Mobile grant
2019, one of the 9 artist on WHW one year collaboration program
2019, Working Grant, Slovenian Ministry of Culture
2018, nomination and WINNER for the award YVAA OHO
2018, MLADIKE 2018, Municipality of Ljubljana
2018-, Two-year residence in a creative center Švicarija (International Centre of Graphic Art – MGLC)
2017, Summa Cum-laude for Master's dissertation
2016, a nomination for YVAA award OHO
2015, Award for an innovative approach to the graphic arts – solo exhibition
2015, Prešern's award of Academy of Fine Arts, University of Ljubljana
2014, Award for outstanding academic achievements, Academy of Fine Arts, University of Ljubljana
2012, Recognition for outstanding academic achievements, Academy of Fine Arts, University of Ljubljana

Residency:

2020, Residency student at WHW Academy, Zagreb (Croatia)
2019, Hekler, NYC (America)
2018, RU Residency Unlimited artist (2 months), NYC (America)
2018, two-year residency in creative center Švicarija
2016, camp in Germany (Regensburg)
2016, Residency in Rome, Viterbo, Ljubljana, Milan with exhibition in Tirana, Milano and Viterbo (Italy, Slovenia, Albania) – How do landscapes shape human imagination
2014, Residency in Berlin (with curator Maja Škerbot)

Other:

2019, Presentation of the Y? Project in Hekler (NYC)
2019, Presentation of the Y? Project (Center for contemporary art Ljubljana)
2019, MGLC (International Centre of Graphic Art), lecture during of the 33rd Ljubljana Biennial of Graphic Arts - Metabolic Museum-University
2019, Presentation of my work for Outsider Magazine in Ljubljana
2019: Presentations of young artists in a residential studio in Švicarija, Ljubljana (Slovenija)
2018: Presentation of my work in RU (residency Unlimited), NYC (America)
2018, Presentations of young artists in a residential studio in Švicarija, Ljubljana (Slovenija)
2018, MSUM (Museum of Contemporary Art), PERFORMING GUIDES, Noguides, Ljubljana (Slovenia)
2018, Round table on Cultural bazaar, presentation of the work, Ljubljana (Slovenia)
2017, Workshop in Oton Župančič Kindergarten
2016, Conference; La Ville Ouverte/Mediterranean Landscape, How do landscapes shape human imagination, Rome (Italy)
2016, event/workshop of the exhibition Krize in novi začetki. Umetnost v Sloveniji 2005-2015 with title Spaces of invisibility, Museum of Contemporary Art Metelkova, MSUM, Ljubljana (Slovenia)
2016, two days of different actions with young creators in Regensburg (Germany)
2015, presentation of the work Graffiti, International Centre of Graphic Arts, MGLC (Ljubljana)
2015, presentation of the work Secondment, Graphic Centre (Maribor)
2015, workshop (Meeting of views), International Centre of Graphic Arts, MGLC (Ljubljana) – THE 31ST BIENNIAL OF GRAPHIC ARTS
2014, Created a public event for the blind and seeing people on Metelkova (Ljubljana), work Graffiti
2014, presentation of the work Other views, Museum of Modern Art (Ljubljana)